



Concert Halls, Theatres and Multi-Performance Venues

- architectural acoustics
- control of external noise break-in
- variable acoustics design for multipurpose halls
- computer modelling of internal acoustics
- auralisation (demonstrations) of the designed acoustic space

Recent Projects and Clients include:

Dubai Opera

Design of 1900-seater multi-format performing arts centre

TFTV Building, York University

Design of two performance theatres with recording facilities, "Black Box" and TV and Music recording suites

The Great Hall, Swansea

Major refurbishment and fit-out of an existing building into a multi-use concert hall

Great Hall, University of Leeds

Refurbishment of main concert and lecture facility

Business School, NMMU

Design of new auditorium and business school facilities

University of Johannesburg

Perskor Building: design of new 250–480 seater auditoria and classrooms

Stellenbosch University

Tygerberg: new 480-seater auditoria. Stellenbosch: numerous new medium and large auditoria. Wallenberg Research Centre.

Guilford Civic

Design of multipurpose theatre and associated facilities

Newport Theatre and Arts Centre

Design of main theatre, studio theatre, dance studio and recording studio

Sound Research Laboratories South Africa (Pty) Ltd

Specialist Consultants: Acoustics - Noise - Vibration

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